

# Medieval Memoria Research

Newsletter



Issue 10  
September, 2012 (2)

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We wish to thank the various copyright holding institutions and individuals for giving us permission to publish images of the works of art and manuscripts in their collections.

Frontpage: Tomb of Engelbrecht I van Nassau, Johanna van Polanen, Jan IV van Nassau and Maria van Loon. Breda, Grote kerk. 1500-1525, Avesnes stone. Photograph: Rijksdienst voor Cultureel Erfgoed (RCE).

## September: double issue of MMR – part two

Welcome to the tenth issue of the newsletter *Medieval Memoria Research* (MMR), which also happens to be our first double issue.<sup>1</sup> In this online newsletter you will find information on the work of scholars who research medieval *memoria* in the broad sense of the word.

You are currently reading part two of our double issue, which features the usual MMR subjects and announcements. In this issue there is a particular focus on (international) symposiums and congresses, which may be of interest to *memoria* researchers.

As always, we warmly invite our readers to share news about congresses, publications, projects and other related subjects with us, so that these subjects may be announced in our future issues of this newsletter. Please consult the colophon for our contact details.

Charlotte Dikken  
Editor of *Medieval Memoria Research* (MMR)

Part one of this month's issue: [http://mmr.let.uu.nl/pdf/MMR\\_010-1.pdf](http://mmr.let.uu.nl/pdf/MMR_010-1.pdf)

Part two of this month's issue: [http://mmr.let.uu.nl/pdf/MMR\\_010-2.pdf](http://mmr.let.uu.nl/pdf/MMR_010-2.pdf)



Detail of the tomb of Engelbrecht I van Nassau, Johanna van Polanen, Jan IV van Nassau and Maria van Loon. Breda, Grote kerk. 1500-1525, Avesnes stone. Photograph: Rijksdienst voor Cultureel Erfgoed (RCE).

<sup>1</sup> MMR is part of the Utrecht research project *The functions of art, ritual and text in medieval memoria* and works closely with the project *Medieval Memoria Online* (MeMO).

## Recent publications

The following list of publications does not represent a complete bibliography about medieval *memoria* and related subjects, but is only intended to provide the reader with the most recent titles. This list is an addition to the original list published in the first newsletter. For the complete list of publications featured in MMR, please visit our website: <http://mmr.let.uu.nl/pages/archive-publications.html>. For the *memoria* bibliography please visit: <http://memo.hum.uu.nl/pdf/Bibliography-Memoria.pdf>.

2011

- Pieter Bergé, J. Christiaens (ed.): *Dies Irae: Kroniek van het Requiem* (Leuven, 2011).

2012

- Sally Badham, Paul Cockerham (ed.), *'The beste and fayrest of al Lincolnshire.' The Church of St Botolph, Boston, Lincolnshire, and its Medieval Monuments*, BAR British Series 554 (Oxford: Archaeopress, 2012).
- Douglas Brine, 'Rogier van der Weyden and the Art of Commemoration,' in: L. Campbell, J. Van der Stock, C. Reynolds and L. Watteeuw (ed.), *Rogier van der Weyden in Context. Papers presented at the Seventeenth Symposium for the Study of Underdrawing and Technology in Painting held in Leuven, 22-24 October 2009* (Paris / Leuven / Walpole, MA 2012) 252-265.
- Truus van Bueren, Kim Ragetli and Arnoud-Jan Bijsterveld, 'Researching Medieval Memoria: Prospects and Possibilities. With an Introduction to Medieval Memoria Online (MeMO)', in: *Jaarboek voor Middeleeuwse Geschiedenis* 14 (2011). Hilversum 2012, 183-234.
- Bart Ibelings, 'De opdrachtgever en oudst bekende restauratie van de memorietafel van de heren van Montfoort', in: *Heemtijdinghen* 48/2 (2012).
- Sophie Oosterwijk, 'Reformation and recycling in the Netherlands', in: *Monumental Brass Society Bulletin* 119-Feb (2012) 372-373.
- Sophie Oosterwijk, 'MeMO-project en grafzerken in Michaëlskerk in Oudewater als cultureel erfgoed', in: *Heemtijdinghen* 48/2 (2012).
- Auke Rijpma, *Funding public services through religious and charitable foundations in the late-medieval Low Countries* (Utrecht, 2012). Dissertation available online at: <http://igitur-archive.library.uu.nl/dissertations/2012-0514-200431/rijpma.pdf>

Forthcoming

- Truus van Bueren, 'Gebeeldhouwde nagedachtenis in de Domstad', in: *Made in Utrecht*, exhibition catalogue on Utrecht Sculpture in Museum Catharijneconvent (forthcoming 2012).

**Review:** Jeannie Łabno, *Commemorating the Polish Renaissance Child: Funeral Monuments and their European Context* (Abingdon, 2011).

- Sophie Oosterwijk, 'Jeannie Łabno, *Commemorating the Polish Renaissance Child: Funeral Monuments and their European Context*', in: MMR 10 (2012). Available online at: [http://mmr.let.uu.nl/pdf/Oosterwijk-book\\_review-JLabno-2012.pdf](http://mmr.let.uu.nl/pdf/Oosterwijk-book_review-JLabno-2012.pdf)

**Review:** Sally Badham, Paul Cockerham (ed.), *'The beste and fayrest of al Lincolnshire.' The Church of St Botolph, Boston, Lincolnshire, and its Medieval Monuments*, BAR British Series 554 (Oxford: Archaeopress, 2012).

- Sophie Oosterwijk, 'Sally Badham, Paul Cockerham (ed.), *The beste and fayrest of al Lincolnshire. The Church of St Botolph, Boston, Lincolnshire, and its Medieval Monuments*', in: *MMR* 10 (2012). Available online at: [http://mmr.let.uu.nl/pdf/Oosterwijk-book\\_review-Badham-Cockerham-2012.pdf](http://mmr.let.uu.nl/pdf/Oosterwijk-book_review-Badham-Cockerham-2012.pdf)

Review: Jaap van Moolenbroek, J.A. (Hans) Mol, Jacob Loer (ed.), *De abtenkroniek van Aduard. Studies, editie en vertaling* (Hilversum, 2010). & Anne Doedens, Henk Looijesteijn (ed.), *De kroniek van Henrica van Erp, abdis van Vrouwenklooster* (Hilversum, 2010).

- Llewellyn Bogaers, 'Dubbelrecensie kloosterkronieken', in: *Tijdschrift voor Geschiedenis* 125-2 (2012) 260-263. Available online at: <http://www.tijdschriftvoorgeschiedenis.nl/nl/nieuws/show/81/dubbelrecensie-kloosterkronieken>

## Upcoming symposiums and congresses

### 10<sup>th</sup> Symposium on Memoria Research (Deutsch-Niederländische Gespräche)

Theme: The medieval clergy and their care for their own salvation  
Date: Friday 14 September 2012  
Times: 10.00 – 17.00 h.  
Location: Walburgiszaal, Ontmoetingscentrum St. Walburgis,  
St. Walburgisplein 45, 6811 BZ Arnhem  
(next to the church, on the north side)  
Languages: German and English  
Organisers: Jan Kuijs (RU) and Sophie Oosterwijk (UU)

#### Programme:

10.00 – 10.25 h. Registration and coffee  
10.25 – 10.30 h. Brief welcome by Truus van Bueren  
10.30 – 11.00 h. Jan Kuijs: 'Secular canons in the Low Countries and their salvation'  
11.00 – 11.30 h. Harry Tummers: 'Canons and their tombs. The predilection for certain types of monument in the Low Countries in the late Middle Ages'  
11.30 – 12.00 h. Sandra Büttner: title to be confirmed  
12.00 – 13.00 h. Lunch  
13.00 – 14.15 h. Visit to the Eusebiuskerk  
14.15 – 14.45 h. Thomas Schilp: title to be confirmed  
14.45 – 15.15 h. Susanne Ruf: title to be confirmed  
15.15 – 16.00 h. Closing discussion and tea  
16.00 – 17.00 h. Visit to the St. Walburgiskerk and Treasury

#### Directions

For directions and parking see: <http://www.walburgisarnhem.nl/routebeschrijving.html>

The Walburgiszaal is a 10-15 min. walk from Arnhem station.

Nearest parking:

Parkeergarage Broerenstraat (385 places)

Open: 07.00 – 20.00 h. (Fridays)

Tariff: € 2,00 per 54 minutes.

Maximum day tariff: € 14,00

Tel. 026 – 4433268

The 25-minute papers will each be followed by a short discussion. A general discussion will take place at the end of the meeting. Due to limited number of seats and the organisation of lunch and drink we kindly ask you to let us know if you will attend. There are 30 places available so early booking is essential.

**To register, please email Sophie Oosterwijk on [S.Oosterwijk@uu.nl](mailto:S.Oosterwijk@uu.nl)**

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### **Call for Papers: Art & Death**

Three workshops: 1 November 2012, 21 February and 23 March 2013

A series of three workshops will be held at The Courtauld Institute of Art in 2012-2013 to explore the interrelationship between art and death. These workshops have arisen from an informal group of doctoral students with shared interests in funerary monuments. The workshops will be structured to recognize that the certainty of death is accompanied by the foreknowledge and uncertainty of what may come after, and that visual representations of these phases have varied over time and between countries. The first workshop will focus on the images and objects related to the impact that the certainty of death has on individuals and the community; the second on art in the context of dying, death and burial; and the final one on representations of the perceived fate of body and soul after death, as well as the continuation of a relationship (if only in memory) between the living and the dead.

Subjects for the workshops could include, but are not limited to:

#### **Workshop 1 (1 November 2012): *Anticipation and Preparation***

- Death insurance? Religious gifts and foundations
- Protective objects and amulets
- Tombs commissioned during a lifetime, testamentary desire and fulfilment
- Contemplating images of death, warnings to the living
- The cult of the macabre, images of illness and decay
- Apocalyptic visions

#### **Workshop 2: (21 February 2013): *Death and Dying***

- A 'good death'
- War and violence
- Funerals/Professional mourners
- Funerary monuments, memorial architecture, cemetery design
- Post-mortem portraits
- Images of the corpse in painting, sculpture, film, photography, etc.
- Crucifixion imagery
- Death in museum collections

#### **Workshop 3 (23 May 2013): *Life after Death***

- Images of the soul /resurrected or re-incarnated body
- Depictions of the afterlife
- The incorruptible body, saints, relics and reliquaries
- Remembering the dead, commemoration in art and/or performance
- The 'immortality' of the artist, post-mortem reputations

Format and Logistics:

- Length of paper: 20 minutes
- Four papers per workshop
- Location: Research Forum, The Courtauld Institute of Art
- Timing: 10 am-midday
- Expenses: funds are not available to cover participants' expenses (this includes travel expenses)

We welcome proposals relating to all periods, media and regions (including non-European) and see this as an opportunity for doctoral and early post-doctoral students to share their research.

**Please send proposals of no more than 250 words to:** Jessica.Barker@courtauld.ac.uk and Ann.Adams@courtauld.ac.uk by the following dates:

- **20 September 2012** for workshop 1 (1 November 2012): *Anticipation and Preparation*
- **10 January 2013** for workshop 2 (21 February 2013): *Death and Dying*
- **11 April 2013** for workshop 3 (23 May 2013): *Life after Death*

For planning purposes, it would be helpful to have an indication of interest in the later workshops, in advance of submission of a proposal.

The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN  
tel +44 207 848 2909/2785 web <http://www.courtauld.ac.uk/researchforum/index.shtml>

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### **Call for papers: Death: the Cultural Meaning of the End of Life**

Leiden University Graduate Conference

Location and date: Leiden University, Netherlands, January 24 - 25, 2013

Deadline: November 15, 2012

Death is a defining factor in the explorations of our subjectivity, art, history, politics, and many other aspects of our social interactions and perceptions of the world. In the modern age, conceptions of death have continued to shift and evolve, yet our perceptions are still fuelled by an instinctive fear of the end of life.

Despite our attempts to shut-out death or overcome its inevitability, the end of life has remained a visible and unavoidable aspect of our society. From antiquity to the present day, perceptions of death have been represented through various different mediums: visual culture, art, literature, music, historical writing, cinema, religious symbols, national anniversaries, and public expressions of mourning.

This conference aims to explore how death has been represented and conceptualized, from classical antiquity to the modern age, and the extent to which our perceptions and understandings of death have changed (or remained the same) over time. The wide scope of this theme reflects the historical range of LUCAS's (previously called LUICD) three research programs (Classics and Classical Civilization, Medieval and Early Modern Studies and Modern and Contemporary Studies), as well as the intercontinental and interdisciplinary focus of many of the institute's research projects.

#### **Proposals:**

The LUCAS Graduate Conference welcomes papers from all disciplines within the humanities. The topic of your proposal may address the concept of death from a cultural, historical, classical, artistic, literary, cinematic, political, economic, or social viewpoint.

Questions that might be raised include: How have different cultures imagined the end of life? What is the role of art (literature, or cinema) in cultural conceptions of death? How might



historical or contemporary conceptualizations of death be related to the construction of our subjectivity and cultural identity? What is the cultural meaning(s) of death? To what extent has modern warfare changed our perceptions of death? How is death presented in the media and how has this changed? In what ways has religion influenced our reflections on death and the afterlife?

Please send your proposal (max. 300 words) to present a 20-minute paper to [lucasconference2013@gmail.com](mailto:lucasconference2013@gmail.com). The deadline for proposals is 15 November, 2012. You will be notified whether or not your paper has been selected by 1 December, 2012.

As with the previous LUCAS Graduate Conference (2011), a selection of papers will be published in the conference proceedings. For those who attend the conference, there will be a registration fee of €45 to cover the cost of lunches, coffee breaks, and other conference materials. Unfortunately we cannot offer financial support at this time.

If you have any questions regarding the conference and/or the proposals, please do not hesitate to contact the organizing committee at: [lucasconference2013@gmail.com](mailto:lucasconference2013@gmail.com). Further details will be available online in the Fall.

The organizing committee:

Odile Bodde  
Maarten Jansen  
David Louwrier  
Jenny Weston

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### **The Art of Death & Dying**

Location: The University of Houston  
Date: October 24-27, 2012  
Languages: English and Spanish  
Website: <http://artofdeathanddying.blogspot.com/>

The University of Houston, in partnership with the Blaffer Art Museum, Cynthia Woods Mitchell Center for the Arts, National Museum of Funeral History, and Preservation Houston, will host a three day interdisciplinary symposium on artistic explorations of commemoration, death, and dying.

Papers will be presented in the fields of architecture and landscape architecture, art criticism and theory, art history, cultural studies, dance, film and television, literature, and music. The programme also includes several papers which may be of interest to medieval *memoria* researchers.

The program includes museum and cemetery tours, gallery and artists' talks, a Brahms recital, and documentary screening.

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## Colophon

Webmaster and editor-in-chief  
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Charlotte Dikken  
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Sophie Oosterwijk, Jeannette van Arethals

This newsletter is part of the project *The functions of art, ritual and text in medieval memoria*, OGC, Utrecht University.

Contributions to this newsletter, names and e-mail addresses of researchers wishing to be included on the mailing list, etc. can be sent to Charlotte Dikken, using the following e-mail address:

C.P.A.Dikken@uu.nl

The next issue of *Medieval Memoria Research* will appear in January 2013.  
<http://mmr.let.uu.nl/>